



TRANSCRIPCIÓN ORIGINAL DE STUDIO OCHENTA

ATLAS LINGVAE - S01E01 - RECLAIMING THE WORD "POCHA" WITH MAYA MURILLO

00:00 LUIS

Hey everyone, welcome to Atlas Lingué. I'm your host, Luis Lopez. And this is season 3, the language of culture online. We're very excited to open the season by talking to someone we at Studio Ochenta have admired for quite some time now: **Maya Murillo**.

Maya is an actor, musician and content creator who's done everything. Perform quirky ukulele covers, act in the star series Vida, appear on Vogue and Latina magazine, and of course, produce content for BuzzFeed's better like for several years. We had a great conversation about how she gradually became more and more comfortable as a video producer, where she did all sorts of things from cooking to documenting her first therapy session. We also learned about her journey to learn Spanish in an environment where she wasn't always encouraged to do so.

So here's our conversation with Maya Murillo. Enjoy.

01:06 LUIS

Let's start from the beginning. Tell us a little bit about yourself. What prompted you to start acting and creating content?

01:19 MAYA

I started at 16 years old, actually a little bit before making videos. I come from an artsy family. My parents are artists, my dad's a musician, my mom's an author, my dad's also an author and my brother also works on the internet. So it was a very creative household. They really made us feel very comfortable to create and to just feel free in that creation and our creativity. So instead of a quinceañera, my mom got me a website domain name for *Maya in the moment*. Yeah. Yeah. It's very nontraditional.

02:02 LUIS

It's a great gift.

02:03 MAYA

It's a great gift. Exactly. Yeah. Because she really, she got one for my brother too.

02:08 MAYA

They both really believed in our vision and helped us as much as they could. They were like stage mom or stage parents at all. They're just more like, yeah, whatever. Go at the flow, very hipster, holistic. But yeah, I started making videos then, but also started the blog Maya

in the moment where I would blog. Remember blogging back in the day? Well people still blog. Yeah. People still blog. But I would do little things like that and just talk about my day. But it really picked up when I got my heart broken at like 19 years old. And my parents were like, you need to give out love in order to heal your heart, which is not the best way to do it. But yeah, okay, you I'll give it to them. So I started doing \$5 love songs, customized love songs on fiver.com back when it first started. And I also did like love songs for a year on YouTube where I did the series where I just sang about your love songs. And that got some public recognition locally in Phoenix where I'm from.

03:17 MAYA

So I got booked on all of these different shows on like the morning news to sing love songs and stuff. Eventually like somebody at one of those shows, like one of the producers remembered me for Buzzfeed and I'm working at Buzzfeed later. So it's crazy how everything is connected.

03:37 MAYA

Yeah. So she remembered me. And then I was still kind of going to college at the time, but I didn't really know what I wanted to do in college, like what I wanted to study. Because I always knew I wanted to do social media and make videos and do acting and art and stuff. But the world wasn't ready at the time. You know, it was so underdeveloped. And everybody was just telling us like social media is going nowhere. Like, you know, the internet and all this stuff is temporary. I'm like, I don't know.

04:05 LUIS

If they only knew.

04:08 MAYA

If they only... now they're like shaking their fists and like,

04:12 LUIS

You were ahead of your time.

04:13 MAYA

Yeah. Yeah. I think I just really enjoyed any platform that would allow me to showcase art and stuff. So the person who worked at Buzzfeed, her name is Macy. She reached out to me and asked if I wanted to apply for the residency at Buzzfeed for Betalike for their Latino channel, the latinx channel. Yeah. And I was like, sure. Yeah. And it was like, I don't know,

04:34 LUIS

Yeah.

04:35

And I was like, sure. Yeah. And it was like, I don't know, like a less than 10 minute conversation on the phone. And they're like, okay, yeah. Like, you know, you got the residency, you move out to LA next week. Yeah. But in between that time where I was like doing the love songs, I got to Buzzfeed to LA at 23. So in between like 19 and 23, I really focused on like making every single type of video to see what I like to do. Like cooking videos, sketch videos, craft videos, like everything under the sun. Because I knew that I

wanted to work at BuzzFeed. And so I knew when the day would come when I would get that opportunity that would be like, put me in coach, like, I can do cooking videos. I can do this and that, you know. So when the day came for that, I was ready and I ended up moving to LA and worked there for like six years. And I quit in 2021 of July. And now I'm here just doing my own things. So that's a long winded. How we got started?

05:43 LUIS

No, but I love what you said about you wanting to like really try to do every, you know, every possible kind of video that you could because... because you wanted to have this job. But also because when I understand like you just enjoy doing all these things, right? And I think that yeah, you can really tell that versatility in the sort of work you... you eventually did at BuzzFeed, right? I love that you do interviews, but you also do like, you know, trying foods and then also cooking and then also singing and like all sorts of different content. And I love that like that versatility is very present in what you do.

06:16 MAYA

Yeah, it was fun back in the day. I mean, we were just kind of writing the waves of like what was trending at the time or what opportunities we got. And you know, there was a lot of like political videos that we would do. And I'm I at the time did not feel like I was serious enough or strong enough or smart enough to talk about political issues. But they really made us do our research and be like, you need to represent like you need to learn how to do these videos, like work with the news teams. And you know, like we really honed in on, yes, what were our talents and strengths, but also we pushed our own needle to increase our skill set. And I think that helped me a lot to just like do a bunch of different things. Yeah, it was great.

07:03 LUIS

I wanted to go back a little bit. You mentioned that your parents are artists, folk artists, right? And so I wanted to ask you, what was it like growing up in a home that had like all this art culture color on display, you know?

07:15 MAYA

Yeah, it was fun. But also we were like a family business. So my parents do, day of the dead at Mexican folk art. And my dad has like a Latin reggae band. So it's like reggae music, but he sings in Spanish.

07:30 LUIS

Oh, cool.

'07:31 MAYA

And yeah, so we had to my brother and I, since we were little had to help out at different art events to sell their art, because they would make like my dad would paint. And then my mom would make jewelry or like little shadow boxes or like any little like... like "cositas", you know, like things that were just little tricot and stuff. And so we had to help sell that stuff. Like me as like an eight year old being like, okay, that will be eight dollars. And like, you know, like trying to figure out math and everything. And we would like sleep under the table like to take naps and everything. So it was, it was something that was like a family business, you know, we worked really hard to like help them base coat things. And I think it really taught my brother and I just the importance of making your own way and carving your own path

because, you know, and like a Latino family, like you say you're going to be an artist, like, what does that mean? You know, like, like our family flipped kind of and we're like, oh, you guys are going to be out on the street. And this is like in the 90s. Like, you know, they just were scared and thought that at the time you get a nine to five and you stay there for the rest of your life. And then you retire. And my parents were like, no, we don't want to do that. And we don't want to raise our children with that. So they worked very hard to break that cycle. So it was very inspiring to see and we're very close still to this day.

09:04 LUIS

I wanted to ask you also about your singing and like the way that you that you incorporate singing into your content in general. I love like the ones that are more, more perhaps serious and sincere just as much as the ones that are funnier and sillier just what can you tell us about the role that music plays in your life and in your content while exploring your identity, your culture?

09:26 MAYA

It plays a huge role. I think with our culture we're so passionate and we really heal with music and with art. And I think that's something through listening growing up to like listening to like Selena, obviously, and like just all of the great legends of them pouring their soul into a song and hearing that pain or hearing that yearning through their voice really was something for me that and I love Broadway also. So like any dramatic like song or performance, I'm like, oh, I want to do that. Like it just fills my soul. So yeah, as a kid and especially watching my dad play shows and he taught me piano and guitar and throughout high school, I played the viola for like years and wrote original music and stuff and kind of like self-taught. So it was... it was a lot of fun to connect with myself in that way. But yeah, I've been like a musician first and still to this day. I'm like, I have to remind myself of that because a lot of people know me for like my comedy and my videos, but I'm like at my core like I'm really like a musician and yeah, it's just something that I just love to do. It's it's a hobby, but it's also just like it's very healing. Like instead of journaling, sometimes I'll just like sing and like but sing a sentence that's just like, "I miss you and why don't you want me" and you know, like just something dumb like yeah, so it's... it's definitely connected to mental health as well.

11:09 LUIS

I love that you say that like it's a hobby but beyond and I feel like I understand that like it feels weird to call it a hobby because it's more than that while also not being like you know the role of a professional musician.

11:21 MAYA

Yes.

11:22 LUIS

But it's still such an integral part of I guess you're even your professional work as well, right?

11:27 MAYA

.yes, yeah. Yeah, and it's helped me learn Spanish more also like major and I remember singing the time when I did this video for pedal like it was like I learned Spanish in 90 days or in 60 days or something and I was practicing Cien Años and broke down each of the lyrics

and I'm like, I love this song. It's so good and I'm like, one day I'm going to sing this song on a stage like when my Spanish is it gets better and I did that like a year ago I like saying that that song on a stage and performed it and it's such a great tool to have and it's just so it's so magical.

12:09 LUIS

Music played a role in you like practicing and learning Spanish, right? And I wanted to ask you a little bit more about that because that is like a side of your content that I'm really interested in talking about because I love that in your content you know how yourself to be vulnerable on camera for so many different examples and so many different videos and one of the examples of this that I like is your journey towards speaking Spanish and feeling comfortable with the language. So could you tell me a little bit more about that about like what that journey has been for you both perhaps personally in terms of learning it and also in terms of documenting it and sharing it with your audience?

12:45 MAYA

I grew up speaking Spanish and understanding it mostly but really afraid to speak it because you know within our culture like honestly the biggest haters were other Latinos, other Mexicans for me and my family who would be like oh either bully me or make fun of me for not speaking Spanish or when I did they'd be like what did you say you know and it creates some sort of like I don't know like trauma where you're just like oh I can never do this again but... yet you are yearning to connect deeper with your culture because the language is just it transcends into so many different things and you can connect with people on a deeper level in ways that you can in English and so I felt like I was missing a huge part of my identity and my soul and my culture. So I think I was in this searching mode of trying to find that without feeling like a victim always. Because when I was at bed I like I would make those videos like in a silly way where I was like I don't speak Spanish or I don't do this and I got a comment that was like we get it that's your identity like what else can you do like when are you actually going to learn and I was like oh all right like I was kind of holding off on like learning so it was a huge thing for me. I'm also-

14:05 LUIS

It was kind of existing more than you were expecting.

14:07 MAYA

Oh my gosh and at the time like those comments were brutal because nobody was doing what we were doing at the time like it was at the very beginning and so people my first video there too was like it was basically about like not feeling enough in your culture and nobody on the channel had done that and people were a little bit scared for me to showcase that identity of not feeling 100% Latina enough and I think that was the video title when you don't feel Latina enough you know not really knowing the superstitions the language or certain social cues kissing on the cheek like just tiny little micro things but it ended up doing it did really good on the channel so that's kind of how that cycle got started and so when I got to a point where I was being faced with like the audience wanting more I was like okay and then somebody actually like bullied me and for not speaking Spanish like at work. And it was I had to call the men and be like I don't need your jokes or your criticism I look up to you as somebody who has learned Spanish also and so I would like for you to like help me like I'm

too sensitive about this like I need your help and your support and Gadiel who is my coworker used to be my coworker at BuzzFeed and like one of my best friends...

15:37 LUIS

And we know from our other show "La Cabina Telefonica" where he played well... he played: Gadiel, the role of Gadiel. So it was lovely to hear him there he did such a great job

15:47 MAYA

He is such an angel and like truly one of the greatest people I've ever met in my entire life and he was like why don't you make a video learning Spanish and I was like okay so I pitched it and I did it and I got with a tutor yeah and that was like it was a challenge because not only and I'm also dyslexic too so I think that was like a huge learning disability they didn't even like realize back then let learning language when you're dyslexic is harder.

16:23 LUIS

Of course, yeah.

16:24 MAYA

But then the added pressure of documenting everything and trying to make a good video and then also processing all of the insecurities I had to actually speak the language in front of people because that is how you learn like that was my biggest thing is failing is and making mistakes in Spanish...

16:45 LUIS

Jump into the deep end.

16:47 MAYA

Exactly. But it's the best way to learn because I know I'm like I'm never gonna say that again or now I know how to say this you know but...

16:56 LUIS

And it might be embarrassing for a moment but you learn.

16:59 MAYA

Yes yeah I might sting but it's also like who cares you know. and I think I also just realized so much from that internally in that like a lot of the people especially in the comments or other people who would make fun of me it's a projection you know because I was so secure in being insecure in this identity of learning Spanish and not feeling enough in my culture that it made these other people triggered because in their lives they were picked on or felt some sort of insecurity from whatever I am boasting about and celebrating, you know so it was a it was like I was fighting some sort of huge cultural generational monster like with like my little wooden sword and shield, you know?. Yeah I was intense.

17:53 LUIS

I love what you said about like... the security of being able to feel insecure and like really recognizing it and going through the process and not only doing that but also doing it publicly. It must be a challenge I wanted to ask you more about that about like just opening

yourself up to you know show your vulnerability on camera and like your process going through all sorts of things in your videos including this one,

18:17 MAYA

It's crazy because when I was I started working there when I was 23 and I've lived a majority of like my 20s working at this job that really at the time they would the internet would reward you the more vulnerable you would be which is like cool because in one way I really felt the connection from the audience and the love and the support and the healing. Because I would get a lot of people to come up to me at different shows or like Disneyland or Randomly and they would tell me and pour into me like "thank you so much for sharing your story because now I'm learning Spanish" or "now I feel less alone". And I remember seeing somebody like that in my life and feeling so seen and and that I could relate and I think that's so powerful and so magical of working on the internet but on the other hand as just a human being experiencing this life. I would definitely open up too soon when I didn't even face it for myself like I would go through like I did this video where I wanted to be more open to love and it was me basically. Number one having my first therapy session on camera ever. And number two like I I tried to I like interviewed everybody about love and asked for their advice and opened up about my own breakup stories and everything and then I went on a date at the end of the video like a blind date and there were certain things in that video and other things other videos that I've done where it has to center around my body image that I wasn't ready to share at the time but I knew that I needed to make it and you know I was fine with that but when I got out of working there and had my own I made my own decisions to how much I wanted to open up for my own channel on my own as an entrepreneur now. I think I went a little bit like a hermit crab where I was just like I don't want to share as much anymore because I want to like I need to heal myself or I need to not heal through these videos basically.

20:33 MAYA

I think I started to become more... I focused more on what I wanted to share when I was ready versus outsourcing validation. Because a lot of the times with being vulnerable and open and as much as we want to say like we're doing it for the greater good you're benefiting off of it in some way, right? You got to be real like and I think I was doing it sometimes in a way that was like seeking validation or I would do a fitness video to get back at somebody to show like I lost way and like I'm doing it publicly you know and I had to like pump the brakes on that but now I'm at a space where I'm like okay like I can be more open about things when I want to on my time but yeah I don't regret anything it's just like you learn and when you're young and you're 20s you're like sure I'll share everything.

21:28 LUIS

Right. I wanted to maybe ask you a little bit more about the challenges of learning Spanish. What inspires you to be vocal about these challenges? I... because I understand that there's you know there's so many aspects to it it can be like like a sort of internalized idea that the one can bring from from family from previous generations who are like forbidden to speak Spanish and also as you say like from just having like family members who speak Spanish fluently and who like perhaps don't usually tolerate people who don't or people who are learning what are some of the inspirations behind sharing your voice in no longer feeling insecure about that or or as you said like feeling secure and acknowledging those insecurities to overcome them

22:12 MAYA

My biggest inspiration for learning Spanish back then was to have a conversation with my grandma with my nanny. I would hear her on the phone a lot talking with her home girls and they just sound is so cool and I want to be able to like 'chismeando' I like you know the other kids are playing or like my cousins are playing and nobody knows what we're talking about or have like our own secret language. And that was like one of the biggest inspirations because I love the whole matriarch aspect of families and and how that's rooted to like our ancestors and everything and my grandma is her... her both her parents were from the yaki nation in Tucson and that was something that like her grandmother didn't speak Spanish because she spoke her native yaki language and got shamed for speaking Spanish. Natives at the time back then speaking their native tongue in general was like a no-no. And then on the other hand like my mom's parents would speak Spanish but would not teach them because they wanted to have their own language and I think with my grandmother with my mom's mom there was a level of like internalize self-hate or just wanting to assimilate with American culture. Because we were I'm back then they were like the only Mexicans in a white neighborhood. And so there were a lot of different threads and and just like things that were surrounding Spanish in general with my family so I was just kind of like: how can I collect all these things and somehow heal through my own experience? So that was like another big inspiration was to reclaim that for myself in my own time and not being pressured or feeling like I'm being bullied into it. But yeah I mean I can now speak Spanish with my grandma and it's fun and she's also like she speaks a lot of Spanish too. And yeah I think it's like just trying to reclaim that whole like Americanized perspective of because I'm like third or fourth generation Mexican-American you know so my family's pretty much assimilated but we're also Mexican-American...

24:30 LUIS

Right yeah.

24:31 MAYA

You know, like Mexican-American like Chicano like...

24:33 LUIS

Yeah yeah yeah.

24:35 MAYA

100% so...

24:37 LUIS

And there's obviously a lot of pride in that as well

24:38 MAYA

Yes, it's like a subculture and it's so weird when people would call me out for being like a "pocha" back in the day when I'm like I come home and everybody has like an accent that like a Chicano accent and everybody like uses Spanish in their in their words not every single word is Spanish but like we weren't just American you know?

So I think that was also a thing that I wanted to bring into my journey to learn Spanish as well and my identity to reclaim because I'm like I'm not gonna let anyone define me because of whatever

Because it's all stems back to like colonization too so I'm like, you know? like what are we really fighting about you guys, you know?

25:21 LUIS

And since you mentioned the word "pocha", what's the origin behind? the what would it be like a nickname or the term pocha: concha?

25:31 MAYA

It's like 'pocha' is very derogatory. Somebody did call me a "pocha" in a derogatory way and that first I was like out and then curly who I worked with at better like who's also one of my best friends. He was like describing and labeling all of the like all of our team members like: "always have such a perfect team like we have the Dominicans we have a Salvi we have a Colombian and our "pocha" concha ". And I was like, oh because I love conchas I love Pan Dulce like it's my thing. So I was like 'pocha' 'concha' It's another thing to reclaim that word for myself. I remember when I first started saying it there was like a couple people making articles like: 'you shouldn't say' this word. I'm like it seems like I don't want to put a lot of power into any words at all, you know? If anything I want to make it something that like is a term of endearment and for other people who feel the same way as me you know? And and proud to be a pocha it's not like we're never going to learn Spanish or that we're ashamed of our identity we're actually even more proud of it

26:35 LUIS

Right yeah.

26:36 MAYA

And where we're at and yeah that's just it.

26:40 LUIS

Pride in the the mixing of language and like in creating a unique form of communication a unique language.

26:46 MAYA

Yeah, because I think the biggest like pushback that I got from everything was like oh like white-inter parents teach you or you're just being lazy you're just it's like... but you also don't know my family's background or how my nonny my grandma was shamed for speaking Spanish and like and when she was in school she didn't know how to say I need to go to the bathroom and she peed her pants like and she was embarrassed like.

Things like that were like the teacher would hit them with the ruler if they spoke Spanish like that has some serious psychological thing or effect on you that is going to be passed down and make you feel like not proud to carry on this language but but and also not safe. And now when the world has shifted and changed and you know my my other grandma I remember I like spoke Spanish to her and she looked at me as if she was like: "why are you why are you doing that?" Like, " why are you speaking Spanish?" And I was like because I'm learning and I want to speak with you she's like: "why?". Like she just truly you know did not understand and so when people dog on me or anyone else for like oh you're lazy or how

come you don't speak Spanish or whatever it's like there's a lot of layers bro, you know? it's like pick a layer. Like... it's a lot.

28:07 LUIS

Damn if you do, damn if you don't.

28:08 MAYA

Exactly. And I'm also like what is it to you if I don't speak the perfect Spanish it's a projection you know?

28:15 LUIS

No one speaks the perfect Spanish in any case, right?

28:18 MAYA

I know, yeah.

28:20 LUIS

Speaking of Spanish. I love how you know through your work, your work you've collaborated with like other Latinx creators from from different cultural backgrounds and families come from different Latin American countries and so I want to ask you as a Mexican American what are some of your favorite Spanish words that are not Mexican and are there any that you've adopted because you know you... you like them or you feel like that Mexicans don't have a word for that or you prefer another one.

28:45 MAYA

Yeah. I so I when I started learning Spanish like officially. It was I was surrounded by Puerto Ricans and Dominicans and there was like one or two Mexicans on the team. So back then I would... I would be like 'que lo que' or like call people like a 'palomo' or 'paloma' because that's just what I was like a baby like absorbed everything and I had one of my coworkers tell me like "Maya you're Mexican we don't say 'que lo que'" like "we don't say these things". And you know I knew like the the slang the Mexican slang words too but I like Dominicans of Puerto Ricans like just have this like sauce to them that is like so infectious and even still to this day when I'm around Gariah I also feel like I can hear Dominicans of Puerto Ricans more clearly than before. Probably the clearest which is like you know some people have trouble understanding them because the way they speak is just so it's like music it's like they're singing almost you know. And people are like I think because in the west coast Mexicans are like I have dominated that area and society thinks that like Latinos are all Latinos are Mexican. It's like, no, like there's people who speak in a way that's different in every single way that they speak is correct you know there's no right way to speak or proper way to speak like no.

30:15 LUIS

You mentioned earlier that you love 'conchas', 'pan dulce' that reminded me of the videos where you cook recipes as well which I also enjoy every much I love how like in those you also mix culture in several ways of course in language but also in the history and the traditions of the dishes that you that you prepare and of course in the cuisine itself. So I wanted to ask you like what are some of your favorite recipes that you that you've made in one of these videos and are there any that maybe surprised you for better or worse?

30:44 MAYA

That whole series was really hard but it was like it was called the 'pocha concha'... 'pocha concha kitchen' and at first we just wanted to make one video that was me making my grandpa's tamales recipe. His brother also made tamales so they had like a rivalry so I was like well I want to make my grandpa's you know recipe and that was a lot of fun but it was hard it was so difficult. But I did it at the end of the day and I think I made 'conchas' also I wonder if those were the first that was the first video that one was really hard to make pastries is extremely difficult and I am yeah I'm not a bread person. Like I love to eat bread to to do the dough and everything I'm just I don't have the patience or the strength for that at all. I loved making mole was really hard too I think I made pozole it was hard because the whole concept of like the series was that I got this recipe completely in Spanish and as I'm still learning Spanish I make these traditional cuisines from my culture or other cultures so that was like the whole like thing of it but yeah it was it was hard to like not only be in it. But then like to actually make the thing as well like if it was just me making it then it would be different. But it was okay, it was cool.

32:11 LUIS

Just a very quick round here of questions or just three questions. The first one is if you overnight had the ability to play a musical instrument that you currently can't play, what would it be?

32:26 MAYA

Wow. I think I would love to play like the stand-up bass.

32:34 LUIS

Oh yeah yeah.

32:35 MAYA

That seems like a lot or the cello. I played the viola which was really fun but there's something about the cello and like the stand-up bass that's just like... I just it's just so like full and heavy and just like I don't know...

32:52 LUIS

So appealing, right?

32:54 MAYA

Yeah and it looks cool I feel like you look cool yeah yeah.

32:57 LUIS

It's one of those instruments that makes you look cool

33:00 MAYA

Yeah you play the cello you're like wow you're probably really smart huh.

33:05 LUIS

Yeah exactly, right and also like smart but also like but like cool as well right?

33:10 MAYA

Yeah and like mysterious and serious yeah it's really cool,

33:15 LUIS

No wonder Wednesday made it so popular.

33:17 MAYA

Exactly I was that was such a perfect like scene because it's just like going into it yeah it was good.

33:27 LUIS

And on a related note. If you had an intro song or piece of music that played every time you walked into a room what would it be?

33:34 MAYA

Um, "Miracles happen" by Myra. Her name is Myra it was it's in 'The princess diaries'. it's like "miracles happen".

33:45 LUIS

Oh yeah, remember that one.

33:46 MAYA

Yeah I would love that.

33:49 LUIS

Would you rather be trapped in a romantic comedy with your enemies or in a horror movie with your friends?

33:55 MAYA

Romantic comedy 100% because... I feel like at the end of the movie we would all be in love again and be happy and friends you know versus a horror film. It's like something... something dramatic is going to happen where it's going to end and we're all either going to be dead or not friends anymore. Because somebody in the group was like a murder or something you know?. But like what if your enemies happen to be like actually your soulmate, you know?

34:26 LUIS

Yeah enemies to lovers in the end.

34:29 MAYA

Love it chef's kiss.

34:39 LUIS

It was such a pleasure to talk to Maya and we're very grateful that she was willing to be so open with us. You can follow Maya on Instagram, Twitter, Youtube and Tiktok at @mayaandthemoment. She's also recently been working on acting projects which she's really excited to share with the ready so stay tuned for those as well. Remember you can follow us on Instagram and Twitter at @ochentapodcasts and on Tiktok at @studioochenta.

You can also watch this season's interviews and more of our shows on our Youtube Channel at Ochenta Podcasts. Thanks for listening and see you in two weeks.